

ROBERT PAINE 2D, 82, BOSTON LAWYER, DIES

Philanthropist Gave \$250,000 Tapestry to Art Museum

Special to THE NEW YORK TIMES.

BOSTON, Nov. 13—Robert Treat Paine 2d, Boston attorney, trustee of the Museum of Fine Arts in this city, and philanthropist, died yesterday at his home, 305 Heath Street, Brookline, at the age of 82.

He had been a director of the General Electric Company for many years, and was an official of other corporations. For the last twenty years, Mr. Paine had given much time to the Museum of Fine Arts. He bought and donated a sixteenth-century gothic tapestry, valued at \$250,000, to the museum in 1929, and in 1930 acquired and loaned to the museum a Degas masterpiece, a famed portrait of Count Morbili and his wife.

Mr. Paine maintained homes at Coolidge Point, Mass., Manchester, N. H., and at Boca Grande, Fla. He was a member of the Somerset Club, the Tennis and Racquet Clubs, and the Harvard Clubs of Boston and New York, the Eastern Yacht Club, Country Club and the University Club of New York.

Born in New Bedford, Mass., Dec. 3, 1861, the son of William Cushing and Hannah Hathaway Perry Paine, he studied at the John P. Hopkinson School, Massachusetts Institute of Technology, and Harvard Law School.

He leaves a widow, Mrs. Ruth Cabot Paine, whom he married in 1890; a son, Richard Cushing Paine, and two daughters, Mrs. Thomas N. Metcalf and Mrs. Ellen P. Cunningham.